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ROLLINS COLLEGE

WINTER PARK, FLORIDA



1906--1907

Issued Quarterly. Application made for admission as Second-Class
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TWENTY-SECOND
ANNUAL CATALOGUE
OF
ROLLINS COLLEGE

WINTER PARK, FLORIDA

1906--1907

ANNOUNCEMENTS FOR 1907--1908

HUDSON & STARBUCK, PRINTERS, ORLANDO
1907

RH

October 2, 1907, Wednesday	First Semester Begins
November 28, Thursday	Thanksgiving Day
December 20, Friday, noon	Christmas Vacation Begins
January 1, 1908, Wednesday, 7:30 p. m.	Christmas Vacation Ends
January 29 to January 31, Wednesday to Friday	Examinations
January 31, Friday, noon	First Semester Ends
February 4, Tuesday	Second Semester Begins
February 19, Wednesday	Annual Meeting of Board of Trustees
February 20, Thursday	Trustees' Day
March 19, Thursday	Fifth Annual Oratorical Contest, Ronan Medal
March 31, Tuesday	Course for Teachers Begins
April 14, Tuesday	Banquet Day
May 22, 23, 26, Friday, Saturday, and Tuesday	Final Examinations
May 24, Sunday	Baccalaureate Sunday
May 26, Tuesday	Meeting of Board of Trustees
May 26, Tuesday	Annual Meeting of Alumni Association
May 27, Wednesday	Commencement Concert
May 27, Wednesday	President's Reception
May 28, Thursday	Commencement
May 28, Thursday	Alumni Dinner

1907

1908

OCTOBER

SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
6	7	1	2	3	4	5
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	.	.

NOVEMBER

3	4	5	6	7	1	2
10	11	12	13	14	8	9
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DECEMBER

1	2	3	4	5	6	7
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15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31

JANUARY

SUN.	MON.	TUES.	WED.	THUR.	FRI.	SAT.
5	6	7	1	2	3	4
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FEBRUARY

2	3	4	5	6	7	1
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23	24	25	26	27	28	29
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MARCH

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8	9	10	11	12	13	14
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22	23	24	25	26	27	28
29	30	31

APRIL

SUN.	MON.	TUES.	WED.	THUR.	FRI.	SAT.
5	6	7	1	2	3	4
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19	20	21	22	23	24	25
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MAY

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31

JUNE

7	1	2	3	4	5	6
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30

GENERAL REMARKS

Rollins College was incorporated under the General Laws of the State of Florida in 1885, and was opened for the admission of students the same year. In 1895 it received a special charter from the Legislature. Its object, as expressed in both its charters, was to provide an institution of Christian learning, to promote the general interests of education, and to qualify its students to engage in the learned professions and discharge honorably and usefully the various duties of life.

The college is situated in Winter Park, five miles north of Orlando, the county seat of Orange County. It is on the Atlantic Coast Line and Seaboard Air Line railways, and is easily accessible from all parts of the State. The town is in the "high pine" region, and is surrounded by beautiful spring-fed lakes, several of which are connected by navigable streams. From the shores of these lakes the land rises to a considerable height, furnishing perfect drainage and providing most desirable sites for building. The village is one of the most beautiful in the State. Its streets and sidewalks are paved, and shaded by rows of large water oaks, while clayed and shaded roads connect it with other towns to the north and south and provide attractive drives and bicycle paths. It is noted also for its general healthfulness, and is especially free from malarial diseases. Students afflicted with tuberculosis or other infectious diseases are not received. The college is supplied with water from an artesian well more than one hundred feet in depth, which affords an abundance of pure water.

Winter Park was designed by its founders to be a center

of educational influence. This purpose has been steadily kept in view and has made the town both a home and a winter resort for intelligent and cultured people. It has ready access to the commercial world, but is sufficiently removed to afford an agreeable retirement. Being without saloons and places of doubtful amusement, students are safeguarded from temptation and their attention is not distracted from their work. The college campus is in the southern part of the town, and consists of twenty acres on the northwest shore of Lake Virginia, situated on an elevation which affords a commanding view of the lake and surrounding country.

The students of the college come from Florida and the southern portions of Georgia and Alabama; from Spanish-speaking and American families in Cuba; and from all parts of the North. The mildness and evenness of the climate render it possible to study with open doors and windows the winter through, and to engage daily in outdoor sports, and the purity and invigorating quality of the air makes it an ideal place for the student whose health is imperiled, and whose studies are interrupted, by the rigors of winter in more northern latitudes and by confinement in super-heated and ill-ventilated rooms.

There are nine buildings on and about the college campus—Knowles Hall, containing the recitation rooms, chapel, and museum; Pinehurst Cottage, containing offices on the ground floor, and rooms for young men on the upper floors; the Dining Hall, including in the basement chemical and physical laboratories; the Lyman Gymnasium, which also contains piano practice rooms and the library; Lakeside Cottage, a home for young men; Cloverleaf Cottage and Sparrell Cottage, homes for young women; Music Hall; and the Art Studio, erected the past year. These buildings are all lighted by electricity.

The homes for students, besides the sleeping apartments, have reception rooms and spacious verandas. They are under the supervision of members of the faculty or matrons. *In all the buildings, except Sparrell Cottage, the rooms are arranged for single occupants.*

The library has a well selected collection of books, to which additions are made every year. It is supplied with encyclopedias, dictionaries, indexes, and other works most useful in the study of special topics. The reading room in connection with the college library receives many of the leading periodicals. Also, there are in the town a well equipped free library and a reading room.

The chemical and physical laboratories have received, the present year, another considerable increase of apparatus. The laboratories are well equipped for experimental work in the biological and physical sciences.

The museum occupies a room in Knowles Hall, and during the school year is open daily to students and the public. A special feature of the museum is its valuable collection of geological specimens.

The college is distinctively Christian in character, but wholly unsectarian, seven or eight denominations being represented on its Board of Trustees and Faculty. There are three churches in the village—Congregational, Methodist, and Episcopal—and parents may select the church which they desire their children to attend. In the matter of discipline, the object is to aid the student, and the regulations are such as earnest students would impose upon themselves in order to secure the greatest benefit for themselves and for their fellow students; pupils who have not sufficient maturity and self-control to study profitably under these conditions are advised to go elsewhere.

The aim of the college is not to give undue attention to one side of man's nature, but rather to secure a symmetrical development of body, mind, and spirit. The department of Physical Culture is under the care of two directors, one having charge of the young ladies and the other of the young men. These directors advise the students with regard to the care of their bodies, and being conversant with the laws governing the mental, nervous, and muscular system, prescribe exercises with due regard to these. All students are required to take regular exercise, unless especially excused by the president. Every student is subjected to a physical examination by the instructor and medical examiner at the beginning of each school year, and again at the end of the year, so that his measurements may be compared and the results noted. It is very important that every student should take systematic exercise, either to correct physical weakness or deformity, or to develop and establish a strong constitution and so obtain an adequate physical equipment for his life work.

Rollins College is fortunate in having one of the finest and best equipped gymnasiums in the South. In addition to the class drill and special work in the gymnasium, students are encouraged to engage, to a reasonable extent, in outdoor sports. In this climate they are able to take exercise in the open air and sunshine almost every day during the school year. The favorite outdoor exercises are foot ball, base ball, track athletics, tennis, archery, basket ball (both indoor and outdoor), bicycling on the excellent clay roads, boating on Lake Virginia and connecting lakes, swimming, and golf on the Winter Park links, which are among the best in the State, and are open to all students of the college at a nominal cost. A commodious boat-house has lately been erected on the shore of Lake Virginia, in which is housed the fleet of boats, more

than a dozen in number, belonging to the college. Among these are three racing shells, two eight-oared and one six-oared, which have recently been acquired.

COURSES OF STUDY

The institution offers the following courses of study :

- I. College Courses, four years.
- II. Academy Courses, four years.
- III. Courses in Music.
- IV. Courses in Expression.
- V. Courses in Fine Arts.
- VI. Courses in Domestic and Industrial Arts.
- VII. Business Courses.
- VIII. Course for Teachers.
- IX. Special Courses for Spanish-speaking Students.

BOARD OF TRUSTEES

REV. WILLIAM F. BLACKMAN, Ph. D., President . . . Winter Park

TERMS EXPIRE IN 1908.

EDWARD P. BRANCH . . . Melbourne
REV. EDWARD P. HERRICK . . . Matanzas, Cuba
FREDERICK W. INMAN, M. D. . . Florence Villa
REV. BYRON F. MARSH, D. D. . . Daytona
REV. OLIVER C. MORSE, D. D. . . New York

TERMS EXPIRE IN 1909

REV. WILLIAM E. BOGGS, D. D., LL. D. . . Jacksonville
EDWIN H. BREWER . . . Cortland, N. Y.
REV. FRANK S. CHILD, D. D. . . Fairfield, Conn.
REV. SULLIVAN F. GALE, D. D. . . Jacksonville
REV. ANTHONY R. MACOUBREY, D. D. . . Brewster, N. Y.
WILLIAM R. O'NEAL . . . Orlando
CHARLES H. SMITH . . . Jacksonville

TERMS EXPIRE IN 1910

HENRY S. CHUBB . . . Winter Park
WILLIAM C. COMSTOCK . . . Chicago, Ill.
WELLINGTON W. CUMMER . . . Jacksonville
WILLIAM P. HALL . . . New York
FREDERICK W. LYMAN . . . Minneapolis, Minn.
REV. MASON NOBLE . . . Lake Helen
GEORGE A. ROLLINS . . . Chicago, Ill.

EXECUTIVE COMMITTEE

WILLIAM F. BLACKMAN, Ch'man	EDWIN H. BREWER
HENRY S CHUBB	WILLIAM C. COMSTOCK
FREDERICK W. LYMAN	WILLIAM R. O'NEAL

INVESTMENT COMMITTEE

WILLIAM C. COMSTOCK, Ch'man	EDWIN H. BREWER
WILLIAM F. BLACKMAN, Sec'y	WILLIAM R. O'NEAL

SECRETARY AND TREASURER

WILLIAM R. O'NEAL, Orlando.

FACULTY

WILLIAM FREMONT BLACKMAN, Ph. D.
President

Professor of Sociology, Politics, and Economics

THOMAS RAKESTRAW BAKER, Ph. D.
Professor of Natural Science

SUSAN LONGWELL, A. M.
Professor of English and Philosophy

FRANCES ELLEN LORD
Professor of Latin

THEODORE PEET, A. B.
Professor of Modern Languages

WALTER FRENCH BUCK, S. B.
Acting Dean of the Faculty
Professor of Mathematics

FLORENCE ALLEN CROCKER, A. M. *
Dean of Women
Professor of History and Instructor in the Bible

EMMA MEACHAM DAVIS
Acting Dean of Women
Instructor in French

REV. CHARLES DEWOLFE BROWER, A. B.
Instructor in Greek

* Absent in Europe, 1906-1907.

ROLLINS COLLEGE

JULIA BROWN REED, A. B.

Director of the School of Expression

GERTRUDE MARY LEEPER, Mus. B.

Director of the School of Music

Instructor in Piano Forte

ALICE HOSFORD FISHER, Mus. B.

Instructor in Voice Culture and Singing

JASPER HARDEE BRINSON

Director of the Business School

EVA WILKINS

Director of Sub-Preparatory Work and of the Course for Teachers

GRACE LOUISE LAINHART, A. B.

Director of the School of Fine Arts and Instructor in Industrial Arts

HELEN FRANCIS FAIRFIELD

Instructor in Cooking, Sewing, and Basketry

HELEN KATHRYNE O'NEAL

Instructor in Piano

JOHN CLAUDIUS REED

Instructor in Violin

GEORGE WHITFIELD HARDAWAY

Assistant in the Business School

WILLIAM EUBERT BURRELL

Director of Physical Culture and Athletics

STANDING COMMITTEES OF THE FACULTY

The President is *ex-officio* member of all Committees

1. ENTRANCE REQUIREMENTS, EXAMINATIONS, AND
ACCREDITED SCHOOLS
MR. BUCK, MISS LORD, DR. BAKER
2. CURRICULUM, CATALOGUE, AND DEGREES
MR. BUCK, MR. PEET, MISS LONGWELL
3. RULES AND DISCIPLINE
MR. BUCK, MRS. DAVIS, MR. BRINSON
4. PUBLIC OCCASIONS AND DECORATIONS
MISS LAINHART, MISS FISHER, MISS FAIRFIELD, MR. BURRELL
5. ATHLETICS
MR. BURRELL, MR. BUCK, MISS REED
6. STUDENT ORGANIZATIONS
DR. BAKER, MISS REED, MISS LONGWELL
7. STUDENT PUBLICATIONS
MISS LONGWELL, MR. PEET, MISS LEEPER
8. PUBLICITY
MR. BRINSON, MISS LAINHART, MISS WILKINS
9. RELIGIOUS SERVICES AND WORK
MRS. DAVIS, MR. BUCK, MISS REED

*ROLLINS COLLEGE***OTHER OFFICERS**

MILLER A. HENKEL, M. D.

Medical Examiner

NATHALIE LORD

Secretary of the Faculty, and Private Secretary to the President

WILLIAM EUBERT BURRELL

Superintendent of Grounds and Buildings

EMMA MEACHAM DAVIS

In Charge of Cloverleaf Cottage

WALTER FRENCH BUCK

In Charge of Pinehurst Cottage

WILLIAM EUBERT BURRELL

In Charge of Lakeside Cottage

HELEN FRANCIS FAIRFIELD

Housekeeper

ROLLINS COLLEGE

Admission

CERTIFICATE OF CHARACTER. All candidates for admission to any department are expected to present a certificate of good character from the school which they last attended, or from some responsible person.

TO ADVANCED STANDING. The applicant for admission to advanced standing must furnish satisfactory evidence that he has completed work equivalent to that required of students in Rollins College who are in the grade which the applicant wishes to enter. Testimonials from the instructors with whom the work has been done will be of importance in determining the applicant's standing, and in deciding what examinations will be necessary. In any case students are admitted to advanced standing in the college only provisionally, and their ultimate grade will depend on the quality of work done.

AS SPECIAL STUDENTS. Persons not candidates for the degree may be admitted as special students, without examination, provided they give evidence of their preparation to proceed with the work they select, and obtain the permission of the professor with whom the work is to be taken.

TO THE FRESHMAN CLASS. Those students who have satisfactorily completed the required work of Rollins Academy and have received a certificate are admitted to the Freshman class of the college without examination. Other candidates for admission (1) must present duly attested certificates of having done in other schools work equivalent to that of Rollins Academy, or (2) must be examined in the subjects given below.

Pupils who have successfully completed the "Standard Course

of Study for the Public High Schools of Florida," as set forth by the High School Commission, are eligible for admission to the Freshman Class. In the case of such High Schools as have been duly accredited, their graduates will be accepted on certificate without examination.

Students entering on certificates other than those of Rollins Academy are received only provisionally, and their status in the college will depend upon the work they accomplish. Arrangements for entrance examination may be made at any time, but the candidate for admission is advised to present himself for examination, if possible, at the beginning of the college year.

Entrance Requirements

The following are the requirements for admission to the Freshman class: 1, English; 2, Arithmetic; 3, Geography; 4, American History; 5, Elementary Algebra; 6, Physiology and Hygiene; 7, Biology; 8, Elementary Physics; 9, Elementary Chemistry; 10, Plane Geometry; 11, Ancient History; 12, Ancient and Modern Languages (four years for admission to the Scientific Course, and seven years for admission to the Classical Course). For admission to the Scientific Course, the following additional subjects are required: 1, Civil Government; 2, English History; 3, Elementary Astronomy; and 4, Physical Geography.

A candidate may be admitted to the college even though deficient in one, or at the most two, of the foregoing subjects, but will not be graduated until the deficiency has been removed.

For a full description of the subjects to be presented for admission, the candidate is referred to the Course of Study of Rollins Academy—which is practically identical with that required for admission to the college—and to the announcements of the various Departments of Instruction, both of which are to be found in the catalogue.

In exceptional cases a candidate for admission may, if the

Faculty consent, be permitted to substitute other work in place of that prescribed above.

Instruction

The degree of Bachelor of Arts is given on the successful completion by the student of work covering one hundred and thirty-six points, *i. e.* an average of seventeen recitations a week for eight semesters.

Points are credited according to the number of times a week a course is given during a semester. Thus, five points would mean five recitations a week during one semester, and ten points would mean five recitations a week during two semesters. A year's work, in most cases, covers thirty-four points, or seventeen points a semester for two semesters; students exceptionally well prepared, or of exceptional ability, diligence and good health, may, by vote of the Faculty, be allowed to take twenty periods of recitation weekly.

The courses leading to the degree are comprised in two groups: Required Courses, *ninety-seven* points, and Elective Courses, *thirty-five* points. A thesis, embodying the results of original investigation, must be presented by the student and accepted by the Faculty before the degree will be granted; the thesis will be credited with four points.

COURSES OF STUDY

FRESHMAN YEAR—

First Semester

Language.....	5 points
Solid Geometry.....	5 points
Advanced Rhetoric.....	3 points
Zoölogy.....	3 points
Electives.....	1 to 3 points

17 to 20

Second Semester

Language.....	5 points
Higher Algebra.....	5 points
Advanced Rhetoric.....	3 points
Botany.....	3 points
Electives ..	1 to 3 points

17 to 20

SOPHOMORE YEAR—

First Semester

Language.....	5 points
Trigonometry.....	3 points
History of Middle Ages.....	3 points
English Literature.....	3 points
Electives.....	3 to 6 points

17 to 20

Second Semester

Language.....	5 points
Analytics.....	3 points
History of Western Europe.....	3 points
Geology.....	3 points
Electives.....	3 to 6 points

17 to 20

JUNIOR YEAR—

First Semester

Philosophy (Logic, Psychology, Ethics).....	5 points
American History.....	5 points
Bible.....	2 points
Electives..	5 to 8 points

17 to 20

Second Semester

Philosophy (Logic, Psychology, Ethics).....	5 points
Economics.....	5 points
Bible.....	2 points
Electives.....	5 to 8 points

17 to 20

SENIOR YEAR—

First Semester

English and American Literature.....	3 points
Sociology.....	5 points
Electives.....	9 to 12 points

17 to 20

Second Semester

English and American Literature.....	3 points
Thesis.....	4 points
Electives.....	10 to 13 points

17 to 20

ELECTIVE COURSES

As indicated in the foregoing table, the student must take a sufficient number of Elective Courses to bring the total amount done up to the requisite 136 points, *i. e.*, seventeen recitations a week for eight semesters. The courses which may be chosen are the following :—

1. Any of the courses in the COLLEGE or ACADEMY, described under the head, "Departments of Instruction," pages 18-31.
2. The following courses in the BUSINESS SCHOOL—Commercial Arithmetic, Commercial Law, Book-keeping, two to five points.
3. The following courses in the MUSIC SCHOOL—(a) Piano, or Voice Culture, or Violin, or Harmony, four points each. (b) Musical History or Musical Theory, two points each.
4. Private work in the SCHOOL OF EXPRESSION, two to four points.
5. Private work in the SCHOOL OF FINE ARTS, two to four points.
6. Courses in the SCHOOL OF DOMESTIC AND INDUSTRIAL ARTS, one to four points.

DEPARTMENTS OF INSTRUCTION

SOCIAL, POLITICAL, AND ECONOMIC SCIENCES

PRESIDENT BLACKMAN AND PROFESSOR BRINSON

Course I. Social Philosophy.

Lectures,—a classification of the principal writers in "schools," and a discussion of their fundamental principles. Three times a week, first semester.

Course II. Practical Sociology.

An introductory course dealing with questions of population, the family, labor, crime, charities, etc. Wright's *Outline of Practical Sociology* is used as text-book, and is supplemented by lectures. Five times a week, first semester.

Required of all candidates for the degree.

Course III. Politics.

Wilson's *The State* is used as text-book. Three times a week, first semester.

Course IV. Civil Government.

Fiske's *Civil Government in the United States* and Yocum's *Civil Government in Florida* are used as text-books. Five times a week, second semester.

Required in the Academy, Scientific Course.

Course V. Economics.

Bullock's *Introduction to the Study of Economics* is used as text-book. The general principles of Economics are emphasized in order to lay before the student the ideas held on these subjects by leading writers of various countries. Five times a week, second semester.

Required of all candidates for the degree.

Course VI. Constitutional and International Law.

This course is designed to give the student (a) knowledge of the general principles of the constitutional law of the United States, with special regard to civil and political rights, and the origin and development of American political institutions ; (b) an outline of the fundamental principles of international law, and the rules that govern the intercourse of States. Twice a week throughout the year.

Course VII. Commercial Law.

This course aims to acquaint the student with the fundamental principles of law as applied to business transactions. Richardson's *Commercial Law* is used as text-book. Twice a week throughout the year.

Required in the Business School.

BIBLE STUDY

PROFESSOR CROCKER

Course I. Old Testament History.

Twice a week throughout the year.
Required of all candidates for the degree.

Course II. New Testament History.

Twice a week throughout the year.
Required of all candidates for the degree.

Course III. Hebrew Poetry in English.

Professor Longwell. Once a week, second semester.

Courses I. and II. are given in alternate years.

PHILOSOPHY

PROFESSOR LONGWELL

Course I. (a) Logic.

Creighton's *Introductory Logic* is used as text-book ; reference books, Bosanquet, Lotze.

(b) Psychology.

Dewey's *Psychology* is used as text-book ; reference books, Titchener, James, Baldwin, Wundt.

(c) Ethics.

Mackenzie's *Manual of Ethics* is used as text-book ; readings from Green, Thilly, and general literature, lectures and discussions.

Five times a week throughout the year.

Required of all candidates for the degree.

Course II. History of Philosophy.

Lectures, supplemented by daily readings, and by written analyses of the epoch-making systems. The free use of note-books is encouraged. A suggestive outline of the history of philosophy is given. Three times a week, first semester.

GREEK

Course I. Beginners's Greek

Inflections of nouns, adjectives, and verbs. Analysis of verbal forms. Translation of Greek into English and English into Greek. Reading of connected narrative. Conditional sentences. Indirect discourse. Study of old Greek life. White's *First Greek Book* is used as text-book. *Anabasis* begun. Five times a week throughout the year.

Course II. Xenophon's Anabasis.

At least three books are read. The geography and history of Greece are studied. Pearson's *Greek Composition*. Five times a week throughout the year.

Course III. Homer's Iliad and Odyssey.

Selections. The peculiarities of Ionic Greek are studied. Attention is given to Prosody and Mythology, also to figures of speech and other literary qualities. Five times a week throughout the year.

Course. IV (a) Xenophon's Memorabilia.

A special study is made of that part of the Grammar which treats of the formation of words by stem changes and by suffixes, and reading at sight is done. The LXVIII. chap-

ter of Grote is studied upon the life of Socrates, and his work as a philosopher ; also portions of Draper's *Intellectual Development of Europe*.

(b) **Demosthenes on the Crown.**

Studies in the political institutions of the Greeks, history of Philip of Macedon and life of Demosthenes. The LXXXIX. and XC. chapters of Grote are studied.

(c) **Sophocles' *Œdipus Tyrannus*.**

The entire tragedy, including all the choruses, is scanned, and other studies in Greek Literature are added.

Five times a week throughout the year.

Course V. The Tragedy.

Selected dramas of Euripides, Sophocles and *Æschylus*. This course aims to promote a careful comparison of the methods and spirit of the three great tragedians. Three times a week throughout the year.

Course VI. Aristophanes.

Selected comedies. The development of Greek comedy, and its scenic representation. Three times a week throughout the year. Other authors may be read.

LATIN

PROFESSOR LORD

Course I. Beginners's Latin.

Bennett's *Foundations of Latin* is used as text-book.

Five times a week throughout the year.

Course II. Caesar.

Books I., II., III., IV., ; Ramsay's *Prose Composition*, Vol. I., Part I., Exercises I.—XLI. Five times a week throughout the year.

Course III. Cicero.

Four orations against Catiline, oration for Archias, oration for the Manilian Law ; Ramsay's *Prose Composition*, Vol. I., Part I. completed. Exercises XLI—XCVIII. Five times a week throughout the year.

Course IV. Vergil.

Six books, with Prosody. Five times a week throughout the year.

Courses I. to IV. are required in the Academy, Classical Course.

The text-books for Courses II., III., and IV., are Bennett's *Cæsar*, *Cicero*, *Vergil* and *Grammar*; and Ramsay's *Latin Prose Composition*.

The Roman pronunciation is used, and special attention is paid to the correct reading of the Latin, with due observance of quantities, as well in prose as in verse. Translation at sight and from dictation is practiced from the first.

Course V. Tacitus and Pliny.

Germania and *Agricola* (Church and Brodribb); *Letters* (Prichard and Bernard). Five times a week throughout the year.

Course VI. Horace.

Odes and Epodes (Page, Palmer, and Wilkins, or Maclean) *Cicero's Letters* with prose composition. Four times a week throughout the year.

Course VII. Comedy.

Selected plays of Plautus and Terence: selections from Horace, Persius, and Juvenal. Three times a week throughout the year.

Course VIII. Philosophical Writings.

Lucretius, Cicero, and Seneca, selections. Three times a week throughout the year.

Course IX. Historians.

Livy and Tacitus, selections with collateral readings. Three times a week throughout the year.

Course X. Lyric, Idyllic, and Elegiac Poetry.

Practice in writing Latin verse. Three times a week throughout the year.

Course XI. Constitutional History of the Roman Republic.

Lectures. Once a week, first semester.

Course XII. Prose Composition.

Advanced Course. Four times a week throughout the year.

Course XIII. Political Life in the Time of Cicero.

Lectures. Once a week, second semester.

Courses VII. and VIII. and Courses IX. and X. are offered in alternate years.

MODERN LANGUAGES AND LITERATURE

PROFESSORS LONGWELL AND PEET

English

PROFESSOR LONGWELL

Course I. Elementary Rhetoric.

Spalding's *Principle of Rhetoric* is used as text-book. General principles of diction, structure of the sentence and the paragraph, letter-writing, abstract-making, description, narration. A written exercise weekly from each member of the class. Four times a week throughout the year.

Required in the Academy and Business School.

Course II. English Composition.

Includes Exposition and Argumentation. Gardiner, Kitteredge, and Arnold's *Manual of Composition and Rhetoric* is used as text-book. Three times a week throughout the year.

Required in the Academy.

Course III. English Literature.

(a) Shakespeare's *Julius Cæsar*; Milton's *Lycidas*, *Comus*, *L'Allegro*, *Il Penseroso*; Burke's *Speech on Conciliation with America*; Macaulay's *Essay on Addison*, *Life of Johnson*.

(b) Shakespeare's *The Merchant of Venice* and *Macbeth*; Addison's *The Sir Roger de Coverley Papers*; Irving's *Life of Goldsmith*; Coleridge's *The Ancient Mariner*; Scott's *Ivanhoe*, *The Lady of the Lake*; Tennyson's *Gareth and Lynette*.

Launcelot and Elaine, The Passing of Arthur; Lowell's *The Vision of Sir Launfal*; George Eliot's *Silas Marner*.

Books (a) are prescribed for careful study of subject-matter, form, and structure. Books (b) are to be studied and all are to serve as the basis of written work. Three times a week throughout the year.

Required in the Academy.

Course IV. Advanced Rhetoric.

Genung's *Working Principles of Rhetoric* is used as text-book. Discussions and papers. Illustrative prose and poetry. Development of the Essay. Three times a week throughout the year.

Required of all candidates for the degree.

Course V. History of English Literature.

Simonds's *Student's History of English Literature* is used as text-book. Study of selected literature from Beowulf to Wordsworth. Three times a week, first semester.

Required of all candidates for the degree.

Course VI. Rise and Development of the Drama.

Lectures. Study of the Miracle-play and selected plays of Shakespeare and his contemporaries. Later English Drama and the Dramatic Element in Fiction. Three times a week, second semester.

Course VII. Literature of the Nineteenth Century.

Selected essays, poems, and novels; critical study, discussions, and papers. Three times a week throughout the year.

Required of all candidates for the degree.

Course VIII. The Ancient Classical Drama in English.

Moulton's text-book. Twice a week, first semester.

Course IX. Hebrew Poetry In English.

Once a week, second semester.

Course X. Old and Middle English.

Sievers's *Old English Grammar*. Bright's *Anglo-Saxon Reader*. Middle English Text. Three times a week throughout the year.

German

PROFESSOR PEET

Course I. Beginners's German.

Thomas's *German Grammar*. The reading of easy tales and plays. Conversation, prose composition, and writing from dictation. Five times a week throughout the year.

Course II. Modern Fiction and Historical Writings.

Selections from writers of the nineteenth century. Prose composition. Five times a week throughout the year.

Course III. History of German Literature.

Lectures and recitations. The reading of classic masterpieces. Private collateral reading required. Prose composition. Five times a week throughout the year.

This course is open to those who have had Course I., or its equivalent, and may be taken as a third year in German by those who have had Course II.

French

PROFESSOR PEET

Course I. Beginners's French.

Otto's *French Grammar* (ed. Bôcher). The reading of easy tales and plays. Conversation, prose composition, and writing from dictation. Five times a week throughout the year.

Course II. Modern Fiction and Historical Writings.

Selections. Prose composition. Private collateral reading required. Five times a week throughout the year.

This course is open to those who have had Course I. or its equivalent, and may be taken as a third year in French by those who have had Course III.

Course III. History of French Literature.

Selected works of the Seventeenth Century classicists and

the Nineteenth Century romanticists. Private collateral reading. Prose composition. Five times a week throughout the year.

Spanish

PROFESSOR PEET

Course I. Beginners's Spanish.

Hills & Ford's *Spanish Grammar*. The reading of easy tales and plays. Conversation, prose composition, and writing from dictation. Five times a week throughout the year.

Course II. Modern Fiction.

Private reading. Advanced grammar, and prose composition. Five times a week throughout the year.

Course III. History of Spanish Literature.

Selected works of classic writers. Private collateral reading required. Five times a week throughout the year.

This course is open to all who have taken Course I., or its equivalent, and may be taken as a third year in Spanish by those who have had Course II.

HISTORY

PROFESSOR CROCKER

Course I. Ancient History.

West's *Ancient History* is used as text-book. Five times a week, first semester.

Required in the Academy.

Course II. English History.

Montgomery's *Leading Facts of English History* is used as text-book. Five times a week, second semester.

Required in the Academy, Scientific Course.

Course III. Advanced English History.

Cheyney's *Short History of England* is used as text-book. Five times a week, second semester.

Course IV. American History.

Larned's *History of the United States* is used as text-book. Five times a week, first semester.

Required of all candidates for the degree.

Course V. Mediæval History.

The rise of the new Rome. The Feudal Era. The Renaissance and the Reformation. Robinson's *Introduction to the History of Western Europe* is used as text-book; Richardson's *Syllabus of European History*. Three times a week, first semester.

Required of all candidates for the degree.

Course VI. Modern History.

Robinson's text book; Richardson's *Syllabus*. Three times a week, second semester.

Required of all candidates for the degree.

NATURAL SCIENCE

PROFESSOR BAKER

The Biological Sciences

Course I. Biology.

A general survey of the whole field of the Biological Sciences. In this course special attention is given to the problem of both vegetable and animal life. Typical forms of plants and animals are examined with reference to their anatomy and physiology. Four times a week, second semester.

Required in the Academy.

Course II. Zoology.

Jordan and Heath's *Animal Forms* is used as text book. The general principles of the science are studied, and a special effort is made to familiarize the student with the structural

features of animals that are valuable in classification. Three times a week, first semester.

Required of all candidates for the degree.

Course III. Physiology and Hygiene.

Blaisdell's *Life and Health* is used as text-book. In this course free use is made of the skeleton, charts, microscopes, etc., and the instruction includes some experiments in Physiological Chemistry. Four times a week, first semester.

Required in the Academy.

Course IV. Botany.

Bergen and Davis's *Principles of Botany* is used as text-book.

A prominent feature of this course is botanical analysis, making the student acquainted thereby with the interesting flora of the college region. The instruction is aided by several compound microscopes well adapted to the work. Morphology and Physiology of plants are also studied. Three times a week, second semester.

Required of all candidates for the degree.

The Physical Sciences

Course V. Physical Geography.

Tarr's *New Physical Geography* is used as text-book. Five times a week, second semester.

Required in the Academy, Scientific Course.

Course VI. (a) Elementary Physics.

Baker's *Elements of Physics* is used as text-book. This course presents a general view of the subject. The instruction includes much experimental illustration and many simple practical exercises.

(b) Elementary Chemistry.

Baker's *Short Course in Chemistry* is used as text-book. This is a short course in Chemistry designed for students beginning the subject. It presents briefly the leading facts and

principles of the science, and is intended to form a good basis for future study of the subject. Five times a week throughout the year.

Required in the Academy.

Course VII. Advanced Physics.

Presentation of the subject is more complete in this course than in Course VI. (a), and more attention is given to technical work. Three times a week, second semester.

Course VIII. Advanced Chemistry.

Newell's *Descriptive Chemistry* is used as text book. In this course the principles of the science and its various practical applications are made features of the work and experimental illustration constitutes an essential part of the instruction. Three times a week throughout the year.

Course IX. Practical Chemistry.

This course is intended to illustrate the theoretical and descriptive parts of the subjects studied in the class-room, and includes a short course in Analytical Chemistry. Twice a week throughout the year.

Course X. Geology.

Tarr's *Elementary Geology* is used as text-book. In this course much use is made of the valuable collection of geological specimens in the college museum, and some determinations of minerals based on their physical properties are made. Three times a week, second semester.

Required of all candidates for the degree.

Course XI. Elementary Astronomy.

Howe's *Descriptive Astronomy* is used as text-book. This course embraces the elements of the subject. An excellent Alvan Clark refracting telescope is a valuable part of our equipment for outdoor astronomical work. Five times a week, first semester.

Required in the Academy, Scientific Course.

Course XII. Advanced Astronomy.

Young's *Manual of Astronomy* is used as text-book. In this course the subject is presented more fully and technically than in Course XI. A knowledge of some branches of higher mathematics is necessary in order to pursue this course. Three times a week, first semester.

Course XIII. Electricity.

This is a practical course, embracing much experimental work. The student makes most of the experiments himself, and constructs much of the apparatus that he uses. Three times a week, second semester.

MATHEMATICS

ACTING DEAN BUCK AND PROFESSOR BRINSON

Course I. Commercial Arithmetic.

Sadler's *Commercial Arithmetic* is used as text-book, and special attention is given to short methods, accuracy, and mental drill. Five times a week throughout the year.

Required in the Business School.

Course II. Elementary Algebra.

Wentworth's *New School Algebra* is used as text-book, supplemented by McCurdy's *Exercise Book in Algebra*.

(a) Five times a week throughout the first year. (b) Five times a week throughout the first semester, second year.

Required in the Academy.

Course III. Plane Geometry.

Wentworth's *Plane Geometry* is used as text-book, with original exercises and solutions of problems. Five times a week throughout the year.

Required in the Academy.

Course IV. Solid Geometry and College Algebra.

(a) Wentworth's *Solid Geometry* (including original exercises and solutions of problems) and (b) Wentworth's *College Algebra*, (including choice, chance, variables and limits, series, continued fractions, scales of notation, theory of numbers, determinants to the multiplication theorem, general properties of equations, numerical equations, Sturm's theorem and Horner's method, general solution of equations, and complex numbers), are used as text-books. Five times a week throughout the year.

Required of all candidates for the degree.

Course V. Trigonometry and Analytic Geometry.

Wentworth's *Plane and Spherical Trigonometry* is used as text-book during the first semester, five times a week. Special attention is given to applications in surveying. Hardy's *Elements of Analytic Geometry*, including general equation of the conic sections, higher plane loci, transcendental curves and elements of analytic geometry of three dimensions, is studied during the second semester, five times a week.

Required of all candidates for the degree.

Course VI. Differential and Integral Calculus.

Hardy's *Elements of the Differential and Integral Calculus* is used as text-book. Differentiation, development of continuous functions, evaluation of illusory forms, maxima and minima, functions of two or more variables, plane curves, type integral forms, elementary transformations, methods of reduction by partial fractions, rationalization by parts, substitution, etc., successive integration and geometrical applications. Three times a week throughout the year.

Course VII. Surveying.

Twice a week throughout the year. This course requires courses V. and VI. as preparation.

Course VIII. Elementary Mechanics.

Plotting and topographical drawing, leveling, and field work. Requires Course IV. as preparation. Three times a week throughout the year.

ROLLINS ACADEMY

The Academy is intended primarily as a fitting school for Rollins and other colleges, but it provides also facilities for a general education for such as are unable to take a college course. It will undertake to prepare the student to enter the Freshman class in any American college or university; but, in view of the differing entrance requirements of different colleges of equal grade, it will be necessary for the student to indicate, at an early point in his preparatory course, which college he proposes to enter.

No one will be admitted as a student who is less than fifteen years of age, unless by special arrangement.

Two courses of study are offered, the Classical and the Scientific, which are alike in requiring English, History, Algebra, Plane Geometry, and Physiology and Hygiene, and differ as to Latin, Greek, Modern Languages, and Natural Science.

Upon the satisfactory completion of either of these courses of study the student will receive a certificate of graduation, and may be admitted to the Freshman class of Rollins College without examination.

A student may be admitted to advanced standing (1) on examination, or (2) on the presentation of a duly attested certificate of the applicant's previous course of study. The ultimate grade of students admitted to advanced standing will depend on the quality of work done.

A sub-preparatory department is maintained for the present, in which students who are deficient in these branches may receive instruction in English Grammar, Reading, Writing, Spelling, Arithmetic, Geography, and American History.

No student may take less than eighteen, or more than twenty, recitations per week, without special vote of the Faculty. The table on pages 34 and 35 gives the amount of required and elective work in each year of the Academy.

Electives in the Academy

As is indicated in the following table, elective studies, covering not more than five recitation periods weekly must be taken by the student, in addition to the required courses. Among the courses which may be chosen are the following:

1. Any regular Academy study in which the student is deficient.
2. The following courses in the BUSINESS SCHOOL—Commercial Arithmetic (five times a week throughout the year); Commercial Law (two times a week throughout the year); Book-keeping (five times a week throughout the year.)
3. The following courses in the MUSIC SCHOOL—(a) Piano, or Voice Culture, or Violin, or Harmony (each twice a week throughout the year); (b) Musical History or Musical Theory (once a week throughout the year.)
4. Private work in the SCHOOL OF EXPRESSION (twice a week throughout the year.)
5. Private work in the SCHOOL OF FINE ARTS (twice a week throughout the year.)
6. The courses in the SCHOOL OF DOMESTIC AND INDUSTRIAL ARTS (twice a week throughout the year.)

COURSES OF STUDY IN THE ACADEMY

Course A. Classical

FIRST YEAR—

First Semester

Latin I.....	5 times a week
Algebra.....	5 times a week
English I.....	4 times a week
Physiology.....	4 times a week
Electives.....	0 to 2 times a week

18 to 20

Second Semester

Latin I.....	5 times a week
Algebra.....	5 times a week
English I.....	4 times a week
Biology.....	4 times a week
Electives.....	0 to 2 times a week

18 to 20

SECOND YEAR—

First Semester

Latin II.....	5 times a week
Greek or Modern Languages.....	5 times a week
Algebra.....	5 times a week
English II.....	3 times a week
Electives.....	0 to 2 times a week

18 to 20

Second Semester

Latin II.....	5 times a week
Greek or Modern Languages.....	5 times a week
Ancient History.....	5 times a week
English II.....	3 times a week
Electives.....	0 to 2 times a week

18 to 20

Course B. Scientific

FIRST YEAR—

First Semester

Latin I. or German I.....	5 times a week
Algebra.....	5 times a week
English I.....	4 times a week
Physiology.....	4 times a week
Electives.....	0 to 2 times a week

18 to 20

Second Semester

Latin I. or German I.....	5 times a week
Algebra.....	5 times a week
English I.....	4 times a week
Biology.....	4 times a week
Electives.....	0 to 2 times a week

18 to 20

SECOND YEAR—

First Semester

Latin II. or German II.....	5 times a week
Modern Languages.....	5 times a week
Algebra.....	5 times a week
English II.....	3 times a week
Electives.....	0 to 2 times a week

18 to 20

Second Semester

Latin II. or German II.....	5 times a week
Modern Languages.....	5 times a week
Ancient History.....	5 times a week
English II.....	3 times a week
Electives.....	0 to 2 times a week

18 to 20

JUNIOR YEAR—

First Semester

Latin III.....	5 times a week
Greek II. or Modern Languages.....	5 times a week
Elementary Physics or English History.....	5 times a week
English, Themes.....	Once a week
Electives.....	2 to 4 times a week

18 to 20

Second Semester

Latin III.....	5 times a week
Greek II. or Modern Languages.....	5 times a week
Elementary Chemistry.....	5 times a week
English, Themes.....	Once a week
Electives.....	2 to 4 times a week

18 to 20

SENIOR YEAR—

First Semester

Latin IV.....	5 times a week
Greek III. or Modern Languages.....	5 times a week
Plane Geometry.....	5 times a week
English III.....	3 times a week
Electives.....	0 to 2 times a week

18 to 20

Second Semester

Latin IV.....	5 times a week
Greek III. or Modern Languages.....	5 times a week
Plane Geometry.....	5 times a week
English III.....	3 times a week
Electives.....	0 to 2 times a week

18 to 20

JUNIOR YEAR—

First Semester

Latin III. or Modern Languages.....	5 times a week
English History.....	5 times a week
Elementary Physics.....	5 times a week
English, Themes.....	Once a week
Electives.....	2 to 4 times a week

18 to 20

Second Semester

Latin III. or Modern Languages.....	5 times a week
Civil Government.....	5 times a week
Elementary Chemistry.....	5 times a week
English, Themes.....	Once a week
Electives.....	2 to 4 times a week

18 to 20

SENIOR YEAR—

First Semester

Plane Geometry.....	5 times a week
Elementary Astronomy.....	5 times a week
English III and Expression.....	5 times a week
Electives.....	3 to 5 times a week

18 to 20

Second Semester

Plane Geometry.....	5 times a week
Physical Geography.....	5 times a week
English III. and Expression.....	5 times a week
Electives.....	3 to 5 times a week

18 to 20

SCHOOL OF MUSIC

It is the aim of the School of Music to produce intelligent musicians of liberal culture in the different branches of music. Recitals are given once a month in which those pupils competent to do so take part. The aim of these recitals is not only to give the students practice in playing before others, but also to help them to a better understanding and appreciation of music. Not less important than the regular lesson is the opportunity of hearing music rendered artistically. To afford students this opportunity, a number of recitals are given during the year by the best artists that can be secured.

Music Hall, adjoining the Campus, has a number of practice rooms with instruments. A Chorus Class exists for the study of the best choruses and oratorios; its work is shown to the public in several concerts given during the year. Special drill is given in Accompaniment and Ensemble work, if desired. There are also an orchestra and a mandolin club in connection with the School of Music.

Class instruction, both in the elements of sight-singing and in the proper rendition of hymns, is open to all students of the college free of charge.

Candidates for graduation from the School of Music must present a certificate of having completed the course in some approved High School or its equivalent.

A diploma is granted upon the satisfactory completion of the regular courses in (a) Piano and Harmony (two years), Theory and Musical History, or (b) Voice Culture, Piano (Grades I. and II.), Harmony, (one year), Theory, and Musical History. Those students who are unable to take a regular course may be admitted to special work with the permission of the Faculty. The following courses of instruction are offered, subject to modification at the discretion of the Faculty, to meet the immediate needs of the students.

COURSES OF STUDY

Piano

I. First Year.

Easy studies ; pieces.

II. Second Year.

Technical exercises ; scales ; Bach's Short Preludes and Fugues.

III. Third Year.

Bach's Two-Part Inventions ; Easy Beethoven Sonatas.

IV. Junior Year.

Bach's Three-Part Inventions ; more difficult compositions of Beethoven, Haydn, Mozart and Chopin.

V. Senior Year.

Bach's Well-tempered Clavichord ; Sonatas by Beethoven ; Selections from works of Weber, Schumann, Chopin and others ; concertos by Hummel, Mendelssohn, Weber and other masters.

Voice Culture

True cultivation of the voice means the development of pure tone—clear, full and resonant. Not only do we aim at a healthful and skillful management of the breath, the art of phrasing, attack, legato and intonation, and pronunciation, but to realize a higher ideal in all that is implied in the broad term "interpretation," a musicianly style of singing, and a thorough appreciation of the best works of the great masters, both old and new.

No one method—like that of the Italians or of the Germans—is used exclusively, but the best features of all methods are adopted, and used according to the individual needs and wants of the pupil.

I. First Year.

Lessons in breathing ; emission of voice in tone production ; diatonic scale in slow movement ; sight reading, easy studies and solfeggios.

II. Second Year.

Study of major and minor intervals; major and minor scales and arpeggios; chromatic scale in slow movement; legato and staccato exercises; sight reading; progressive studies and solfeggios; easy songs and ballads.

III. Junior Year.

Major, minor and chromatic scales in more rapid movement; arpeggios; sostenuto; phrasing; more difficult studies and solfeggios; sight reading; songs from classic writers.

IV. Senior Year.

Study of scales and arpeggios continued; advanced studies and solfeggios; phrasing; sight reading; songs from the German, French and Italian composers; recitative and aria from oratorio and opera.

Violin

The violin is the most notable of instruments, the one best adapted to the cultivation of the ear, the study and interpretation of phrasing and the development of skill and grace.

Instruction in the Violin is given, and a class in ensemble playing has been formed, which all students of the violin are advised to enter.

Harmony

A two years' course in Harmony is offered. The study consists of formation of the triad, inversion of chords, harmonizing basses and sopranos, and modulations to open harmony. Heacox's and Chadwick's text-books are used.

Theory and Musical History

Instruction in the Theory and History of Music is given which all students following a regular course in music are required to take. Elson's *Theory of Music* and Dickinson's *History of Music* are used as text-books.

SCHOOL OF EXPRESSION

Give me a thought and my hands and legs and voice and face will go right. We are awkward for want of thought. The inspiration is scanty and does not arrive at the extremities.—
Emerson.

Purpose of Expression

The above thought of Emerson is the central idea in the expression work at Rollins College. If the interpretation be true, the body and voice will harmoniously respond to the thought, is the fundamental principle. The mind always leads. Gesture and tone are developed through imagination. Such a method *educates* the student. The purpose of the study is the interpretation of literature; the theme of every lesson, *sanity*, freedom from affectation.

Courses Offered

I. Voice Culture.

This includes: 1, Physical Culture. An unhealthy body cannot give forth a pure, resonant, sympathetic voice; and upon lung expansion and strong waist-muscles depend the strength, control, and, in a measure, the quality of the voice. 2, Vocal Technique and the development of the voice through the imagination. The best results in voice culture are gained by keeping the vocal gymnastics subordinate to the daily reading aloud of that style of literature which the voice requires.

II. Philosophy and Technique of Gesture.

This includes: 1, Physical Exercise, for freeing the body, making it vital, graceful, rhythmical, and spontaneous; 2, Expression Gymnastics, to show the inward condition through the outward expression; 3, The Analysis of Gesture, classifying gesture as descriptive, sympathetic, and manifestive; 4,

Pantomime; 5, Dramatic Scenes; 6, Shakespearean Plays. The impersonation of the great characters of dramatic literature is the best and quickest way of giving the student poise; it is the "open sesame" to the realms of self-possession, objectivity and complex emotion, and the surest means of securing a natural, sympathetic and spontaneous reponse of the body to the mind.

III. Literary and Dramatic Interpretation.

The purpose of this course is to make of the student an intelligent critic; to lead him to absorb the author from whom he is reading—to think as he thinks, to feel as he feels, to be one with him in mind and heart. The *Merchant of Venice* and *Julius Cæsar* will be studied, to afford models for Shakespearean analysis. Selections will be chosen from the great artists in poetry and prose, as studies in formulation, discrimination, emotion, volition, atmosphere, tone-color, subordination, climax, rhythm, and literary analysis.

IV. Recitation as an Art.

In this course, the student will be prepared for platform work, as reader, reciter, orator, monologist.

V. Shakespearean Plays.

The cast will be chosen with great care and the dramatic training go into minute detail as to the delineation and portrayal of character, development of plot, costuming and stage setting.

VI. How to Teach Reading.

This course is especially designed for the normal students. It will embrace the methods for teaching reading to beginners and to mature students.

Pupils' Recitals

All members of the School of Expression will have an opportunity to read or recite at the students' recitals. Several of these will be given during the year.

All private pupils are admitted to class lessons without extra charge, thus giving them four lessons a week, per semester.

A diploma is granted on the satisfactory completion of Courses I., II., III., and IV.

Candidates for graduation must present a certificate of having completed the course in some approved High School or its equivalent.

SCHOOL OF FINE ARTS

It is the aim of the School of Fine Arts to give its students a thorough and practical knowledge of the principles of art and acquaintance with its literature. A three years' course is offered, which every student is earnestly advised to take, and at the satisfactory completion of which a certificate is granted.

For those students who do not take the regular course, special work is provided, which includes instruction in outline work, charcoal, and pen and ink work, painting in both oil and water colors, and china painting. An elementary course, extending throughout one semester, is offered free of expense to the students of the Academy.

The Rollins Studios now occupy a new building, planned and erected for the Fine Arts and Crafts; they include three well-equipped airy rooms--the main studio, modeling room for work in clay, wax and plaster, and the work shop.

Courses of Study

Course I. Black and White.

Still-life, casts, figure and landscape. This is offered as a foundation for the study of Illustrations.

Course II. Painting.

Oils and water colors, still-life, sketching, portraits.

Course III. Modeling and Casting.

From the antique, life and original designs.

Course IV. Anatomy, Perspective, History of Arts.

Course V. Composition and Illustration.

A free sketch class works out of doors on Wednesday afternoons, the neighboring lakes and drives furnishing unusual advantages for landscape work, in color or pencil.

In connection with the other art courses is offered a course of illustrated lectures on the history of Art and Architecture; History of Ornament and Design; Methods of work in Metals and Wood and on the Study of the Masters.

The several courses in Fine and Industrial Arts are also arranged to accommodate the winter residents who wish to take such work for a limited time. Many of these visitors in search of health and rest are glad to occupy their time in taking up some of the college work. The moderate charges made for these short courses are in proportion to the other charges of the college.

All finished work will remain under the control of the Faculty until the close of the school year.

SCHOOL of DOMESTIC and INDUSTRIAL ARTS

The School of Domestic and Industrial Arts was inaugurated in 1902-1903, and its work has been carried on with great success during five years. It is hoped that it may be possible in the near future to organize this very important department more thoroughly, so as to include manual, technical and agricultural work for the young men, and to give it such a building and equipment and teachers as it needs. During the present year courses have been given to large classes in Cooking, Sewing, Dress-making, Basketry, and Sloyd Work, Wood Carving, Metal Work and Home Decorations.

Domestic Arts

Course I. Cooking.

Twelve complete individual outfits have been provided for the cooking class. One course in plain, and another in advanced cooking, have been conducted, each meeting weekly, special attention being given to the conditions of housekeeping in Florida, and to the artistic serving of meals.

Course II. Sewing.

In the sewing class models are made of basting, running, overhanding, backstitching, hemming, French seaming, felling, gathering, the making of button holes and various kinds of darning and patching. In addition to the foregoing varieties of hand-work, instruction is given in the use of the sewing machine. This course is preparatory to the course in drafting and dressmaking.

Course III. Dressmaking.

Course IV. Basketry.

The course in basketry consists of twelve lessons, as follows : 1, single reed mats ; 2 and 3, double reeds in variously shaped baskets ; 4, triple weave ; 5 and 6, reed and raffia in

colored designs ; 7 and 8, coiled raffia baskets, colored designs ; 9 and 10, Florida grass baskets ; 11 and 12, braiding in raffia and palmetto for hats.

Industrial Arts

Course I. Sloyd Work.

Elementary wood work and carving, pyrography, use of simple carpenter tools.

Course II. Home Decoration.

Lessons to show the possibilities of common materials, laths, corn-sack, matting, etc. ; talks on artistic homes.

Course III. Wood Working.

Designs and execution of designs for furniture, frames, fire-boxes, plate-racks, etc.

Course IV. Metal Working.

Designs and execution of designs for repoussè in copper, silver, brass or pewter, trays, panels, door plates, bowls, rugs, etc.

Course V. Architectural and Mechanical Drawing.

Illustrated talks will be given on the History of Art and Architecture, the History of Ornament, the History of Applied Design, Methods of Work in Metals and Antique Metal Work.

BUSINESS SCHOOL

Three courses of study are offered: (a) the Commercial Course, (b) the Shorthand Course, and (c) the Telegraphy Course. Students of average ability, who are willing to apply themselves assiduously, may expect to complete any one of these courses during the college year. Upon satisfactory completion of a course a certificate is granted.

A complete banking and office equipment has been established in the rooms of the Business School, by means of which the students of the Commercial Course are organized into a business community, each doing a face to face business with his fellows and with the wholesale and jobbing houses represented by the offices. Actual business practice and theoretical book-keeping are combined. The air of the counting room and office, rather than that of the school room, prevails. This method of actual practice is the modern and only successful way of teaching the art of accounting, and of eliciting the business propensities of the student. All branches taught in connection with book-keeping are made to keep pace with it, so that the pupil is prepared when he completes the work, to pass an examination in the entire course up to that point. An advanced course in higher accounting is offered during the second year, in which the student is given a thorough training in American National Banking, Corporation accounting, partnership settlements, the adjustment of deranged accounts, the Voucher System as applied to mercantile and manufacturing business, etc. Each student in Bank Accounting is required to fill, for a considerable length of time, the positions of Discount and Collection Clerk, Correspondence Clerk, Clearing-house Clerk, Paying and Receiving Teller, Individual Book-keeper, General Book-keeper, Assistant Cashier and Cashier.

The stenographic department is equipped with an ample supply of typewriting machines.

The telegraphic department is thoroughly equipped with instruments, including relays and resonators.

First-class advantages are offered in plain and ornamental penmanship.

Courses of Study

Commercial Course.

Book-keeping and Banking, Commercial Law (Social, Political and Economic Sciences, Course VII.), Commercial English, and Orthography and Penmanship.

Shorthand Course.

Shorthand, Typewriting, Commercial Law (Social, Political and Economic Sciences, Course VII.), Commercial Arithmetic, (Mathematics, Course I.), and Commercial English and Orthography.

Telegraphy Course.

Telegraphy, Commercial Law (Social, Political and Economic Sciences, Course VII.), Commercial Arithmetic (Mathematics, Course I.), and English, Course I.

As a preparation for the Business Course the student must have had the courses of study of the Sub-Preparatory years of Rollins Academy, or their equivalent, i. e., English Grammar, Reading Writing, and Spelling, Arithmetic, Geography, and American History.

In order to pass in Shorthand, Typewriting, and Telegraphy, the student must reach the following standards:—

In Shorthand, one hundred (100) words a minute for three consecutive minutes, correctly written.

In Typewriting, forty (40) words a minute for three consecutive minutes, correctly written.

In Telegraphy, twenty-eight (28) words a minute for three consecutive minutes, correctly sent and the same correctly received.

COURSE FOR TEACHERS

A two-months Review Course for Teachers will be given next year, as heretofore, during April and May.

The object of this course is to furnish the students of Rollins College and any others who may wish to take the June examination for teachers an opportunity to review all the studies required for first and second grade certificates—Civil Government, Theory and Practice of Teaching, United States History, Physiology, Physical Geography, English Grammar and Composition, and Arithmetic—and to drill them in the most effective and approved methods of teaching.

Members of this class may also take any other work in the College or Academy for which they may be fitted, without charge.

Teachers in the public schools of Florida, properly certified as such by County Superintendents or principals, will be given free tuition and room rent for this Course.

Special Courses for Spanish-speaking Students

Special classes have been organized to teach Spanish-speaking students the English language as quickly and thoroughly as possible. In Courses I., II., and III., no Spanish is spoken in the class-room. As soon as the Spanish-speaking students are prepared to do so, they enter the regular classes.

Course I. Beginning English.

Object-lessons, conversation, reading and dictation, elementary work in Grammar, and drill in writing.

Course II. Advanced English.

Reading and dictation, conversation, grammar and composition.

Course III. Arithmetic.

This course includes special drill in the reading of problems.

Course IV. Translation.

English into Spanish, and Spanish into English.

Note—Each course is given five times a week throughout the year.

EXPENSES

The school year of 1907-8 will begin October 2 and will end May 28. The cost of board, room, and tuition will be \$190 in the College and \$172 in the Academy and Business School.

Each student may have a separate room, and no extra charge will be made for rooming alone.

College

Board, room, and tuition, per year	\$ 190 00
Tuition, day students, per year	52 00
Board, room, and tuition, per semester	95 00
Tuition, day students, per semester	26 00

Academy and Business School

Board, room, and tuition, per year	172 00
Tuition, day students, per year	34 00
Board, room, and tuition, per semester	86 00
Tuition, day students, per semester	17 00
Use of typewriter for practice, one period daily, per semester	5 00

School of Music

Piano, one-hour lessons twice a week, per semester	34 00
Piano, half-hour lessons twice a week, per semester	17 00
Voice culture, two lessons a week, per semester	17 00
Violin or Mandolin, half-hour lessons twice a week, per semester	17 00
Harmony, Theory, Musical History, per semester, each	3 00
For any two	5 00
For all three	7 00
Use of piano for practice, one period daily, per semester	5 00
Each additional period, per semester	2 00

EXPENSES

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School of Fine Arts

Black and White work.

Three lessons per week, of one hour each, per semester 17 00

Color Work.

Three lessons per week, of one hour each, per semester 17 00

Modeling.

Three lessons per week, of one hour each, per semester 17 00

Sketch class, per semester Free

School of Domestic and Industrial Arts

Cooking, twenty-four lessons 5 00

Basketry, twelve lessons 5 00

Sloyd Work 5 00

Home Decoration 5 00

Wood Working 6 00

Metal Working 5 00

Architectural and Mechanical Drawing 5 00

Lessons in Cooking and Basketry and Sloyd Work and Home Decoration are free to those who are enrolled in other departments.

School of Expression

Private lessons twice a week, per semester 17 00

Class lessons twice a week, per semester 10 00

Course for Teachers

Tuition for eight weeks Free

Board and room, eight weeks 24 00

Special Courses for Spanish-speaking Students

Per semester 25 00

Diplomas and Certificates

Baccalaureate Diploma 5 00

Certificate of graduation from the Academy, Schools of Music, Expression, and Fine Arts or Business School 2 50

Extras

Students who take the course in practical chemistry are required to deposit three dollars before beginning the work, to pay for the apparatus they will use.

A gymnasium suit should be provided at a cost of from \$4.50 to \$5.50.

A charge of three dollars per semester is made each student to cover the cost of electric lights.

The students support an Athletic Association, membership in which is voluntary. It is very desirable, however, that all students should join this Association; the fee is three dollars per annum.

If a student remains at the college during all or part of the Christmas holidays, he will be expected to pay for board and room at the rate of one dollar a day.

With the exception of the cost of laundry, from one to two dollars a month, and text-books, the above covers all necessary expenses.

Scholarships and Special Funds

The following perpetual Scholarships have recently been established by the payment of \$1 000 each. The income of these Scholarships will be assigned to students who are distinguished for high character and diligence in study, and whose circumstances may require it.

1. The CHASE SCHOLARSHIP, given by Mr. Loring Augustus Chase of Chicago, Illinois, and Winter Park, one of the founders of the town of Winter Park. Mr. Chase is since deceased.

2. The HALL SCHOLARSHIP, given by Mr. and Mrs. Charles Henry Hall of Evanston, Illinois, and Maitland.

3. The MARK SCHOLARSHIP, given by Mr. and Mrs. Charles LeRoy Mark of Fredonia, New York, and Winter Park. Mr. Mark is since deceased.

4. The SCOTT SCHOLARSHIP, given by Mr. and Mrs. John F. Scott of Pittsburgh, Pa.

5 The BURLEIGH SCHOLARSHIP, given by Mrs. Matilda Burleigh of South Berwick, Maine.

6. The BANQUET SCHOLARSHIP, raised by the faculty and students of Rollins College during the years 1903-1905, in grateful recognition of the gift to the college of \$50,000 by Dr. D. K. Pearsons of Chicago, Ill., and the raising of the Endowment Fund. This is an Honor Scholarship, and is assigned by the faculty to the student, preferably of the Sophomore class, who is deemed most worthy. It has been assigned the present year to Miss Jessie Alma Conklin of West Palm Beach.

7. The ANGIER SCHOLARSHIP, given by Mr. A. E. Angier of Boston, Mass., and available for young men only.

Several scholarships covering the charge for tuition, are given by the college each year to selected High Schools in Florida, to be assigned to such pupils in their graduating classes as give promise of greatest proficiency in college work.

The income of the ELIZA WORTHINGTON FUND of \$1,000, created by the Hon. Augustus Storrs Worthington of Washington, D. C., and Mrs. Lucy Worthington Blackman of Winter Park, in memory of their mother, is devoted to the maintenance of the department of Domestic Arts.

The JAMES RONAN GOLD MEDAL is offered annually by Mr. James Ronan of Trenton, N. J., and Winter Park, for excellence in public speaking.

TERM BILLS

Term bills must be paid at the commencement of each semester. The money should be remitted to "Rollins College" by New York draft, or postal order payable in Orlando, Fla.

When students leave before the close of the semester no deduction will be made for tuition or room rent, and no deduction for board for a period of less than four weeks. In case of absence from the college during the semester due to illness or other cause, no deduc-

tion will be made for tuition or room rent, and none for board for a less period than two weeks.

All persons boarding in the institution are required to bring two pairs of sheets, two pillow cases, two blankets, a comforter, towels, and table napkins. All rooms are provided with single beds.

The rooms furnished to students by the college are comfortable and attractive, and the board abundant and wholesome; those, however, who prefer to do so, may find homes with approved families in the village, by special permission of the Faculty.

TRANSPORTATION

Winter Park is easy of access, as it is situated on both the Atlantic Coast Line and the Seaboard Air Line railways.

The college has special rates with the steamboat lines between Florida and the North, whereby passage may be secured by students at a considerable reduction. To take advantage of this reduction students must obtain a certificate from the president of the college.

VACATIONS AND HOLIDAYS

There is usually a short recess at Thanksgiving, and a vacation at the holiday season. The coming year the vacation will begin December 20, 1907, at noon, and end January 1, 1908, at 7:30 p. m.

Parents and guardians are earnestly requested not to ask permission for their children to absent themselves during term time unless absolutely necessary. When students are thus absent they will be required, unless especially excused, to make up privately each recitation missed; and to pay a fee of fifty cents each for such private recitations.

It is very desirable that all students should be present at the commencement of the semester.

LIST OF STUDENTS

COLLEGE

SENIOR CLASS

Blackman, Berkeley	Winter Park
Boone, Edith Grace	Orlando

JUNIOR CLASS

Burleigh, Margaret Lord	Tavares
Conklin, Jessie Alma	West Palm Beach
Fort, Leon Bergen	Trenton, N. J.
Gaines, Isabel Cromwell	Leesburg
Lamson, Ida Serena	Winter Park

SOPHOMORE CLASS

Drennen, Fannie	Birmingham, Ala.
Katz, Edgar Douglas	Kissimmee
Sinks, Albert Ebly	Tampa

FRESHMAN CLASS

Blackman, Worthington	Winter Park
Bowen, Mary Kendal	Uniontown, Ky.
Comings, Bertha Frances	Derby, Vt.
Moore, Florence Louise	Daytona
Slater, Arthur Leslie	St. Augustine

SPECIAL STUDENTS TAKING COLLEGE STUDIES

Brewer, Eda May	Cortland, N. Y.
Buttram, James Henry	Esto
Bell, Margaret Emily	Bradford, Pa.
Drennen, Marguerite	Martin's Ferry, Ohio
Katz, Howard	Kissimmee
Reed, John Claudius	Jacksonville

Robinson, Fannie Sophie	Orlando
Snow, Portia Content	Kankakee, Ill.
Sutherland, Sabina	Pebbledale

ACADEMY

SENIOR CLASS

Bellows, Eugene Franklin	Formosa
Blackman, Marjorie	Winter Park
Booth, Orene Ortancher	Safety Harbor
Borland, May	Citra
Brewer, Eda May	Cortland, N. Y.
Brown, Louise Wadsworth	Miami
Burleigh, Frances Russell	Tavares
Cheney, Donald Alexander	Orlando
Dohn, Ulrika Henrietta	New Smyrna
Drennen, Marie	Martin's Ferry, Ohio
Duncan, Florence Anne	Keene
Evans, Thomas Jefferson	Uhricksville, Ohio
Green, Isla Moseley	Tampa
Gutierrez, Mary Harriot	Tampa
McMillian, James Cawthon	Milton
Powers, Louis Ray	Bradford, Pa
Reed, John Claudius	Jacksonville
Robbins, Rufus McLellan	Titusville
Sauls, Ruth Augusta	Enterprise
Skinner, Bronson Cushing	Dunedin
West, Henry Abbott	Tampa
Whitaker, Dwight Abbe	Bradentown
Wood, Winifred Morse	Tangerine

JUNIOR CLASS

Doster, Julia Alina	West Palm Beach
Fleming, Ethel Alverta	West Palm Beach
Fleming, Laura Marsden	West Palm Beach
Frazer, Liva Pearl	Augusta, Ga.
Gates, Austin Devol	Winter Haven

LIST OF STUDENTS

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Hill, Agnes Marguerite	Maitland
Hudson, Emma	Houston, Texas
LaMontagne, John Maurice	Winter Park
Longmire, James Mahison.	Kendell, Mont.
Sloatermen, Alfred Frank.	Tangerine

SECOND YEAR CLASS

Bellows, Florence Inez.	Formosa
Bennett, Mary Edith.	Avon Park
Borland, Louise	Citra
Denham, Leland Squire	Winter Park
Drawdy, Stephen Jasper, Jr.	Tampa
Duncan, Herbert Freeman	Keene
Edwards, Charles Judson	Thonotosassa
Flye, Barbara Burritt	Winter Park
Flye, Donald Adelbert	Winter Park
Hardaway, George Whitfield	Longwood
Harrison, Sallie Chiles	Sarasota
Inman, Hesper Kent.	Akron, Ohio
Marks, Miriam Cecelia	Apalachicola
Skinner, Robert Esselstyn	Dunedin

FIRST YEAR CLASS

Baldwin, Charles Francis	Melrose
Denham, Ralph Edward	Winter Park
DuPont, Elmo Gordon	Port Orange
Embry, John.	Dade City
Farr, Ruby Theresa.	West Union, W. Va.
Green, William Proctor.	Bartow
Hill, Kathleen Louise	Maitland
Loomis, Juvanellia Marguerite	Deposit, N. Y.
Sauls, Ralph John Bodine	Enterprise
Schopke, Walter Neil.	Bay Ridge
Venable, Nadia Ethel	Center Hill

SPECIAL STUDENTS IN THE ACADEMY

Alderman, Clara	Bradentown
Allen, Gertrude May	Tampa
Axtell, Elizabeth Jane	Jacksonville
Bolaños, Eduardo	Aguacate, Cuba
Brooks, William Ormingham	Tampa
Davenport, Celia Cook	Sheridan, Ind.
Dawson, Kate Coleman	Tampa
Drennen, Mary Lee	Birmingham, Ala.
Flye, Donald Adelbert	Winter Park
Green, Vincent Harrison	Tampa
Gregory, Gertrude	Jacksonville
Griffith, Winnie Davis	Hanceville, Ala.
Hendry, Arie Lillian	Mulberry
Huguet, Telmo	Santa Clara, Cuba
Justice, Delie	Pitman, N. J.
Kipp, Leola Jane	Deposit, N. Y.
Lawton, Helen Gwynne	Oviedo
Lewis, Lelia Drew	Jacksonville
McCarty, Mary Fletcher	Birmingham, Ala.
McElroy, Merle	Orlando
McMichael, Henry Dorsey	Tampa
Merrick, Medie Althea	Cocoanut Grove
Morales, Richard Daniel	Tampa
Morse, Julia	Tampa
Mosbey, Gertrude	Shiloh
Peacock, Robert Emery	Winter Park
Peacock, Robina Flora	Winter Park
Platt, Katherine Louise	Jacksonville
Ray, Pauline	Lebanon, Ky.
Rodriguez, Antonio	Santa Clara, Cuba
Rodriguez, Salvador	Santa Clara, Cuba
Sordo, Luis	Havana, Cuba
Sutherland, Sabina	Pebbledale
Thompson, Paul Stockbridge	Sarasota
Vass, Chancey James	Port Orange
Wilson, Guy	Petoskey, Mich.

LIST OF STUDENTS

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SUB-PREPARATORY

Bolaños, Eduardo	Aguacate, Cuba
Brewer, Donald Ainslee	Cortland, N. Y.
Brewer, Lee	Cortland, N. Y.
Coyle, Mary Elizabeth	Leesburg
Dobbins, James Henry	Daytona
Foley, Edith Jeannette	Winter Park
Furen, Louis Howe	Sanford
Hendrickson, Mary	Palm Beach
Hopper, George Burford	New York City
Huelsenkamp, Kathleen Mary	Havana, Cuba
Huguet, Telmo	Santa Clara, Cuba
Justice, Johnson	Pitman, N. J.
Loring, Cleone	New York City
McMichael, Henry Dorsey	Tampa
Mosbey, Gertrude	Shiloh
Myzelle, Magnolia Drew	Jacksonville
Peacock, Marion	Winter Haven
Peacock, Robert Emery	Winter Haven
Rodriguez, Antonio	Santa Clara, Cuba
Rodriguez, Salvador	Santa Clara, Cuba
Roper, William Fred	Winter Garden
Schopke, Walter Neil	Bay Ridge
Smith, Charlie Estelle	Winter Park
Van Deusen, John	New Smyrna
Whittle, George Clayton	Anona
Willson, James Mallory	West Palm Beach

COURSE FOR TEACHERS

Bonnell, Charles Madison	Lakeland
Bevill, Carrie Olive	Lakeland
Hansel, Effie Bell	Pine Castle
Hansel, Ollie Lee	Pine Castle
Hays, Bertha Estelle	Tampa
Hill, Lula May	Dade City

Hill, Maoma Frances.....	Dade City
Mathews, Allie Labennon.....	Flemington

SCHOOL OF MUSIC

Piano

Ahik, Elsie Rebecca	Winter Park
Alderman, Clara.....	Bradentown
Axtell, Elizabeth Jane.....	Jacksonville
Blackman, Worthington.....	Winter Park
Bo-land, Louise	Citra
Borland, May.....	Citra
Branch, Berta	Orlando
Brewer, Eda May	Cortland, N. Y.
Brewer, Lee	Cortland, N. Y.
Brown, Louise Wadsworth.....	Titusville
Burrell, Cleve Schopke.....	Winter Park
Cheney, Glenn Alexander.....	Orlando
Davenport, Celia Cook	Sheridan, Ind.
Dickinson, Charles	Winter Park
Dohn, Ulrika Henrietta	New Smyrna
Drennen, Marguerite	Martin's Ferry, Ohio
Drennen, Mary Lee	Birmingham, Ala.
Farr, Ruby Theresa	West Union, W. Va.
Galloway, Bessie	Maitland
Green, Isla Moseley	Tampa
Griffith, Winnie Davis	Hanceville, Ala.
Gutierrez, Mary Harriot	Tampa
Harri-on, Sallie Chiles	Sarasota
Hatch, Virginia.....	Winter Park
Hendry, Arie Lillian	Mulberry
Hill, Agnes Marguerite.....	Maitland
Hill, Kathleen Louise.....	Maitland
Huelsenkamp, Kathleen Mary	Havana, Cuba
Justice, Delie	Pitman, N. J.
Lawton, Helen Gwynne	Oviedo
Loomis, Juvanellia Marguerite	Deposit, N. Y.

LIST OF STUDENTS

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McCarty, Mary Fletcher	Birmingham, Ala.
McElroy, Merle	Orlando
Mosbey, Gertrude	Shiloh
Myers, Mabel May	Orlando
Niemeyer, Addie Alvina	Longwood
Peacock, Bessie	Winter Haven
Robinson, Fannie Sophie	Orlando
Robinson, Fannie Blackshear	Tampa
Shepherd, Miriam	Winter Park
Smith, Patience Alberta	Center Hill
Smith, Charlie Estelle	Winter Park
Van Deusen, John	New Smyrna
Van Sickle, Marcus Alexander	Winter Park

Voice Culture

Borland, Louise	Citra
Borland, May	Citra
Bowen, Mary Kendal	Uniontown, Ky.
Burleigh, Margaret Lord	Tavares
Davenport, Celia Cook	Sheridan, Ind.
Drennen, Marie	Martin's Ferry, Ohio
Farr, Ruby Theresa	West Union, W. Va.
Green, Isla Moseley	Tampa
Gutierrez, Mary Harriot	Tampa
Hatch, Virginia	Winter Park
Hendry, Arie Lillian	Mulberry
Hill, Kathleen Louise	Maitland
Inman, Hesper Kent	Akron, Ohio
Justice, Delie	Pitman, N. J.
Lawton, Helen Gwynne	Oviedo
Loomis, Juvanellia Marguerite	Deposit, N. Y.
O'Neal, Helen Kathryne	Orlando
Reed, John Claudius	Jacksonville
Rich, Ruth	Jacksonville
Shepherd, Miriam	Winter Park
Smith, Patience Alberta	Center Hill
Whitman, Alice	Orlando

ROLLINS COLLEGE

Violin

Dawson, Kate Coleman	Tampa
Dickinson, Charles	Winter Park
Ludwig, Charles Frederick	Cleveland, Ohio
Moreman, Charles Watson	Lake Howell
Morse, Julia	Tampa
Skinner, Bronson Cushing	Dunedin

Harmony

Brewer, Eda May	Cortland, N. Y.
Burleigh, Margaret Lord	Tavares
Drennen, Marguerite	Martin's Ferry, Ohio
Drennen, Mary Lee	Birmingham, Ala.
Niemeyer, Addie Alvina	Longwood
Smith, Patience Alberta	Center Hill

History of Music

Dohn, Ulrika Henrietta	New Smyrna
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SCHOOL OF EXPRESSION

Axtell, Elizabeth Jane	Jacksonville
Blackman, Marjorie	Winter Park
Booth, Orene Ortancher	Safety Harbor
Borland, May	Citra
Dawson, Kate Coleman	Tampa
Drennen, Fannie	Birmingham, Ala.
Gaines, Isabel Cromwell	Leesburg
Green, Isla Moseley	Tampa
Griffith, Winnie Davis	Hanceville, Ala.
Hudson, Emma	Houston, Texas
Inman, Hesper Kent	Akron, Ohio
Justice, Delie	Pitman, N. J.
Lawton, Helen Gwynne	Oviedo
McCarty, Mary Fletcher	Birmingham, Ala.
McMillian, James Cawthon	Milton
Merrick, Medie Althea	Cocoanut Grove

LIST OF STUDENTS

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Peacock, Robina Flora	Winter Haven
Platt, Katherine Louise	Jacksonville
Ray, Pauline	Lebanon, Ky.
Rich, Ruth	Jacksonville
Robbins, Rufus McLellan	Titusville
Sauls, Ruth Augusta	Enterprise
Sloatermen, Alfred Frank	Tangerine
Sutherland, Sabina	Pebbledale

SCHOOL OF FINE ARTS

Black and White

Boal, Nannie	New Brighton, Pa.
Burrell, Cleve Schopke	Winter Park
Cheney, Glenn Alexander	Orlando
Drennen, Fannie	Birmingham, Ala.
Drennen, Marguerite	Martin's Ferry, Ohio
Galloway, Bessie	Maitland
Hatch, Virginia	Winter Park
Katz, Edgar Douglas	Kissimmee
Katz, Howard	Kissimmee
Lewis, Lelia Drew	Jacksonville
Longmire, James Mahison	Kendall, Montana
MacMillian, James Cawthon	Milton
Marks, Miriam Cecelia	Apalachicola
Merrick, Medie Althea	Cocoanut Grove
Platt, Katherine Louise	Jacksonville
Robinson, Fannie Blackshear	Tampa
Smith, Patience Alberta	Center Hill
Willson, James Mallory	West Palm Beach

Color

Brunner, Calla Abigail	Formosa
Boal, Nannie	New Brighton, Pa.
Cheney, Glenn Alexander	Orlando
Drennen, Marguerite	Martin's Ferry, Ohio
Galloway, Bessie	Maitland

Hatch, Virginia	Winter Park
Lewis, Lelia Drew	Jacksonville
Longmire, James Mahison	Kendell, Montana
Marks, Miriam Cecelia	Apalachicola
Merrick, Medie Althea	Cocoanut Grove
Platt, Katherine Louise	Jacksonville
Robinson, Fannie Blackshear	Tampa
Smith, Patience Alberta	Center Hill

Modeling and Casting

Brunner, Calla Abigal	Formosa
Drennen, Fannie	Birmingham, Ala.

Sketch Class

Brunner, Calla Abigal	Formosa
Burrell, Cleve Schopke	Winter Park
Drennen, Fannie	Birmingham, Ala.
Drennen, Marguerite	Martin's Ferry, Ohio
Foley, Edith Jeannette	Winter Park
Galloway, Bessie	Maitland
Hatch, Virginia	Winter Park
Lewis, Lelia Drew	Jacksonville
Longmire, James Mahison	Kendell, Montana
Marks, Miriam Cecelia	Apalachicola
Merrick, Medie Althea	Cocoanut Grove
Platt, Katherine	Jacksonville
Smith, Patience Alberta	Center Hill
Willson, James Mallory	West Palm Beach

History of Art

Brunner, Calla Abigal	Formosa
Burrell, Cleve Schopke	Winter Park
Drennen, Fannie	Birmingham, Ala.
Drennen, Marguerite	Martin's Ferry, Ohio
Hatch, Virginia	Winter Park
Lewis, Lelia Drew	Jacksonville
Longmire, James Mahison	Kendell, Montana
Marks, Miriam Cecelia	Apalachicola
Merrick, Medie Althea	Cocoanut Grove

LIST OF STUDENTS

65

Platt, Katherine Louise	Jacksonville
Ray, Pauline	Lebanon, Ky.
Smith, Patience Alberta	Center Hill
Willson, James Mallory	West Palm Beach

Composition

Brunner, Calla Abigal	Formosa
Drennen, Fannie	Birmingham, Ala.
Hatch, Virginia	Winter Park
Longmire, James Mahison	Kendell, Montana
Willson, James Mallory	West Palm Beach

SCHOOL OF DOMESTIC and INDUSTRIAL ART

Elementary Cooking

Axtell, Elizabeth Jane	Jacksonville
Borland, Louise	Citra
Brown, Louise Wadsworth	Miami
Conklin, Jessie Alma	West Palm Beach
Coyle, Mary Elizabeth	Leesburg
Drennen, Mary Lee	Birmingham, Ala.
Griffith, Winnie Davis	Hanceville, Ala.
Harrison, Sallie	Sarasota
Hatch, Virginia	Winter Park
Hendrickson, Mary	Palm Beach
Kipp, Leola Jane	Deposit, N. Y.
Lett, Mabel Claire	West Palm Beach
Lewis, Lelia Drew	Jacksonville
Loring, Cleone	New York City
McCarty, Mary Fletcher	Birmingham, Ala.
Merrick, Medie Althea	Cocoanut Grove
Mosbey, Gertrude	Shiloh
Platt, Katherine Louise	Jacksonville
Robinson, Fannie Blackshear	Tampa
Robinson, Fannie Sophia	Orlando

ROLLINS COLLEGE

Advanced Cooking

Bennett, Mary Edith	Avon Park
Borland, May	Citra
Brewer, Eda May	Cortland, N. Y.
Drennen, Marguerite	Martin's Ferry, Ohio
Drennen, Marie	Martin's Ferry, Ohio
Fleming, Ethel Alverta	West Palm Beach
Frazer, Liva Pearl	Augusta, Ga.
Green, Isla Moseley	Tampa
Hill, Agnes Marguerite	Maitland
Hudson, Emma	Houston, Texas

Sewing

Coyle, Mary Elizabeth	Leesburg
Hendrickson, Mary	Palm Beach
Loring, Cleone	New York City
Merrick, Medie Althea	Cocoanut Grove
Peacock, Robina Flora	Winter Haven
Sutherland, Sabina	Pebbledale

Woodwork

Baldwin, Charles Francis	Melrose
Borland, May	Citra
Burleigh, Margaret Lord	Tavares
Sauls, Ralph John Bodine	Enterprisc
Sloatermen, Alfred Frank	Tangerine
Willson, James Mallory	West Palm Beach

Metal Work

Brewer, Eda May	Cortland, N. Y.
Borland, Louise	Citra
Borland, May	Citra
Burleigh, Frances Russell	Tavares
Drennen, Marguerite	Martin's Ferry, Ohio
Flye, Barbara Burritt	Winter Park
Lamson, Ida Serena	Winter Park
McGowan, Helen	Steubenville, Ohio
Meriwether, Bessie	Decatur, Ill.
Osborne, Edna	La Crosse, Wis.

LIST OF STUDENTS

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Peacock, Robina Flora.....	Winter Haven
Rich, Ruth.....	Jacksonville

Mechanical Drawing

Skinner, Bronson Cushing.....	Dunedin
Whitaker, Dwight Abbe.....	Bradentown
Wilson, Guy.....	Petoskey, Mich.

Designing

Drennen, Fannie.....	Birmingham, Ala.
Lamson, Ida Serena.....	Winter Park

BUSINESS SCHOOL

Commercial Course

Alderman, Michael.....	Bradentown
Allen, Gertrude May.....	Tampa
Bettis, Walter Ferdinand.....	Tampa
Beville, Nannie.....	Center Hill
Blackburn, Reuben Edward.....	Tampa
Blackman, Worthington.....	Winter Park
Bolaños, Eduardo.....	Aguacate, Cuba
Brooks, William Armington.....	Tampa
Campbell, Edward Sleight.....	Altamonte Springs
Clarke, Porter.....	Tampa
Cleveland, Charles Wesley.....	Ocala
Coutant, Elwin Harold.....	Oak Hill
Coyle, Mary Elizabeth.....	Leesburg
Denham, Leland Squire.....	Auburndale
Drawdy, Stephen Jasper, Jr.....	Tampa
Duncan, Herbert Freeman.....	Keene
DuPont, Elmo Gordon.....	Port Orange
Fleming, Ethel Alverta.....	West Palm Beach
Franklin, Robert Smith.....	Sarasota
Furen, Louis Howe.....	Sanford
Garrett, Grace Virginia.....	Miami
Green, Vincent Harrison.....	Tampa

Gregory, Gertrude	Jacksonville
Hendry, Arie Lillian	Mulberry
Huguet, Telmo	Santa Clara, Cuba
Hunter, Lola Hazel	Winter Park
Kendall, Grant	Orlando
Kipp, Leola Jane	Deposit, N. Y.
La Montagne, John Maurice	Winter Park
Lett, Mabel Claire	West Palm Beach
Ludwig, Charles Frederick	Cleveland, Ohio
Macpherson, Thomas Ogilvie	Jacksonville
Malby, Alfred Joseph	Daytona
Mauck, Fred Samuel	Ft. Ogden
McCall, Collie	St. Petersburg
McMichael, Henry Dorsey	Tampa
Peacock, Robert Emery	Winter Haven
Palomino, Angell	Matanzas, Cuba
Rhodes, Barney	Tampa
Rodriguez, Antonio	Santa Clara, Cuba
Rodriguez, Salvador	Santa Clara, Cuba
Roper, William Fred	Winter Garden
Schopke, Walter Neil	Bay Ridge
Sordo, Luis	Havana, Cuba
Story, James Alfred	Eustis
Thompson, Paul Stockbridge	Sarasota
Van Deusen, John	New Smyrna
Vass, Chancey James	Port Orange
Whittle, George Clayton	Anona
Windham, James Ezekiel	Eustis

Stenography and Typewriting

Alderman, Michael	Bradentown
Allen, Gertrude May	Tampa
Beville, Nannie	Center Hill
Blackburn, Reuben Edward	Tampa
Cleveland, Charles Wesley	Ocala
Doster, Julia Alina	West Palm Beach
Fleming, Ethel Alverta	West Palm Beach
Franklin, Robert Smith	Sarasota
Garrett, Grace Virginia	Miami

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Green, William Proctor	Bartow
Green, Vincent Harrison	Tampa
Hodges, Julia Annette	Orlando
Hodges, Maybelle	Orlando
Huelsenkamp, Kathleen Mary	Havana, Cuba
Hunter, Lola Hazel	Winter Park
Kendall, Grant	Orlando
Lett, Mabel Claire	West Palm Beach
Ludwig, Charles Frederick	Cleveland, Ohio
Malby, Alfred Joseph	Daytona
Mauck, Fred Samuel	Ft. Ogden
McCall, Collie	St. Petersburg
Macpherson, Thomas Ogilvie	Jacksonville
Peacock, Robert Emery	Winter Haven
Rhodes, Barney	Tampa
Robbins, Rufus McLellan	Titusville
Story, James Alfred	Eustis
Thompson, Paul Stockbridge	Sarasota
Windham, James Ezekiel	Eustis

Telegraphy

Bettis, Walter Ferdinand	Tampa
Brooks, William Armington	Tampa
Cleveland, Charles Wesley	Ocala
Green, William Proctor	Bartow
Gregory, Gertrude	Jacksonville
Hendry, Arie Lillian	Mulberry
Mauck, Fred Samuel	Ft. Ogden
Rhodes, Barney	Tampa
Robbins, Rufus McLellan	Titusville
Sauls, Ralph John Bodine	Enterprise
Schopke, Walter Neil	Bay Ridge
Wilson, Guy	Petoskey, Mich.
Windham, James Ezekiel	Eustis

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